DOURIEAN FLETCHER
THE MESSENGERS COLLECTION AND OTHER SELECTED WORKS

Photographic Works and Wearable Sculpture from the Archive
of
DOURIEAN FLETCHER: JEWELRY OF THE AFROFUTURE



MUSEUM OF ARTS AND DESIGN

The Messengers are beings who have come to this planet to remind us of the innate gifts we carry and have come here to share. They remind us to have faith in our gifts, to recognize the spiritual favor that supports us, and to navigate life with love, power, and vision. Through life's peaks and valleys, trials, and turbulent waters, the Messengers remind us that the elements we need to navigate our unique journeys are already within us. Their presence is an invitation to remember who we are, trust what we carry, and remain connected to the gifts we have come here to share.

The Messengers is a body of work exploring adornment as a language of identity, memory, and human experience. Through sculptural jewelry and photographic imagery, Dourean Fletcher creates a visual dialogue between the body, the objects it carries, and the stories they communicate.

Developed through intuitive metalsmithing, artistic direction, and a deeply personal engagement with adornment, the collection brings physical objects and photographic narratives into conversation. The jewelry becomes more than an object worn on the body. Within the photographic works, it participates in a larger expression of presence, symbolism, and possibility.

Together, the sculptural and photographic works form an interconnected artistic vision, inviting collectors to encounter each object and image individually while considering the larger narrative of the collection.

Selected Exhibition History

- Museum of Arts and Design, New York, NY | Solo Exhibition (2025–2026)
- The Walters Art Museum, Baltimore, MD | Solo Exhibition (2026)
- Bergdorf Goodman, New York, NY | Special Presentation (2023)


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The Messengers

Limited-Edition Photographic Works

The Messengers is a photographic series conceived and artistically directed by Douriean Fletcher in collaboration with photographer BJ the Photographer. Through sculptural adornment, styling, hair, and the human form, the images personify four guiding forces: Faith, Spiritual Favor, Love, and Power.

Each photographic work exists independently as a collectible artwork while remaining part of the larger sculptural and visual language of The Messengers.









ATELIER 5D



Imani | Faith (Swahili)
July 2017
Photographer BJ the Photographer
Creator, Artistic Director, Model, Hairstylist:
Douriean Fletcher
Medium: Giclée print
Dimensions: 24 × 36 in
Edition: 11
Availability by private inquiry

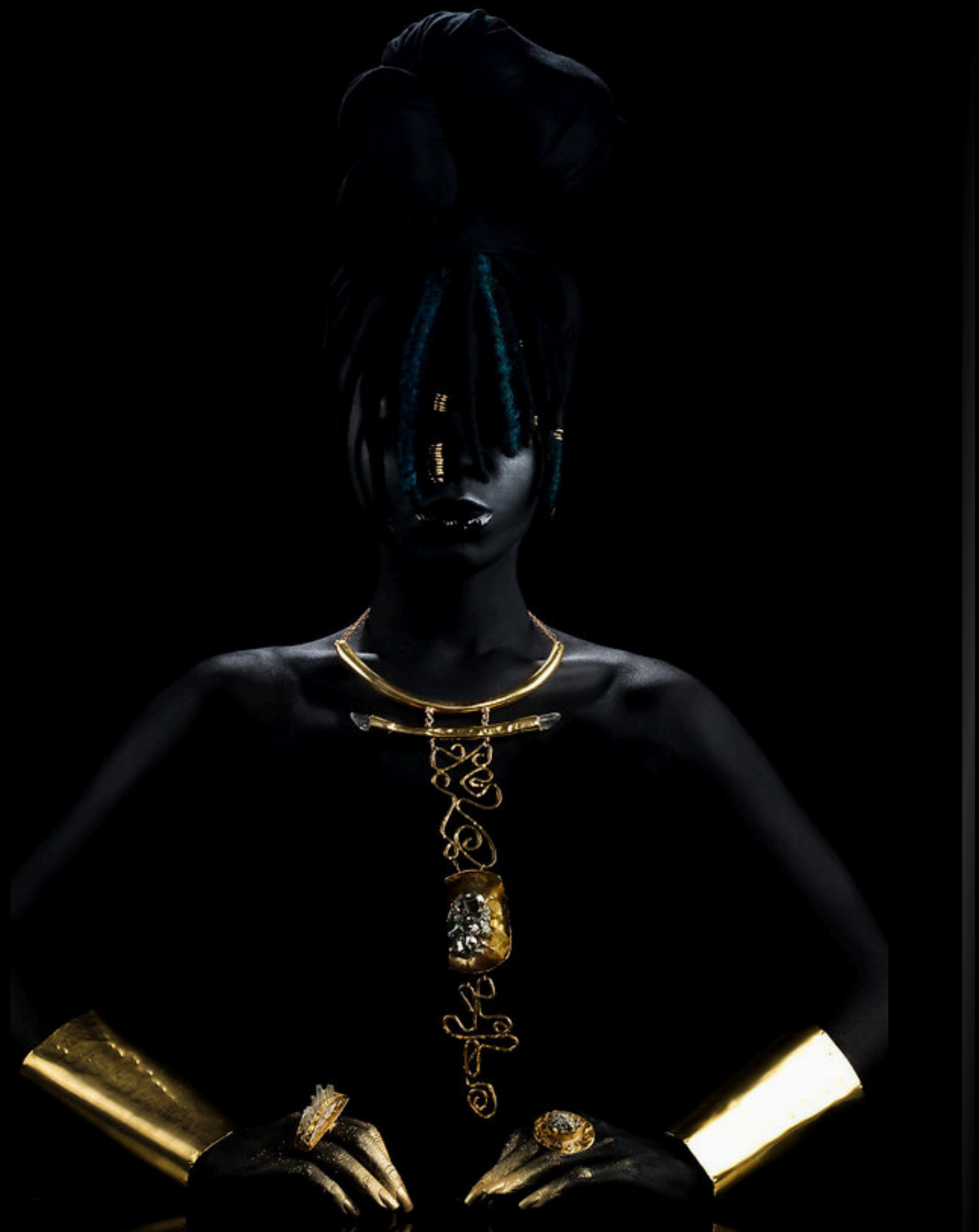
ATELIER 5D



Neema | Spiritual Favor (Swahili)
July 2017
Photographer BJ the Photographer
Creator, Artistic Director, Model,
Hairstylist:
Douriean Fletcher
Medium: Giclée print
Dimensions: 24 × 36 in
Edition: 11
Availability by private inquiry



Uthando | Love (isiZulu)
July 2017
Photographer BJ the Photographer
Creator, Artistic Director, Model,
Hairstylist:
Douriean Fletcher
Medium: Giclée print
Dimensions: 24 × 36 in
Edition: 11
Availability by private inquiry



Amandla | Power (isiZulu)
July 2017
Photographer BJ the Photographer
Creator, Artistic Director, Model,
Hairstylist:
Douriean Fletcher
Medium: Giclée print
Dimensions: 24 × 36 in
Edition: 11
Availability by private inquiry

THE MESSENGERS: SCULPTURAL ADORNMENT

Each work in this collection is conceived as a wearable sculpture — adornment as artistic expression, where the object becomes a physical presence and a vessel for meaning. Presented in dialogue with the photographic narratives of The Messengers, the works embody the relationship between the object, the body, and the stories we carry.

The Collector's Companion Print

Where a corresponding photographic work exists, the acquisition of a sculptural work includes a companion print documenting its place within the visual narrative of The Messengers. The companion print is distinct from the independently collectible, limited-edition photographic works.





Imani Necklace
Dourican Fletcher, 2025
Medium: 18k Gilded Copper, 18k Gilded Brass, 14k Gold-Filled Chain
Dimensions: 12.5 x 5.5 x 1.5 in
Work Status: Recreation of Original
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)
Provenance: Created by the artist; retained in the artist's studio archive following exhibition.
Status: Available by Private Inquiry



Imani’s Satellite
Dourican Fletcher, 2025
Medium: 18k Gilded Copper and Pyrite
Dimensions: 1 15/16 x 2.25 x 0.5 in
Work Status: Recreation of Original
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)
Provenance: Created by the artist; retained in the artist's studio archive following exhibition.
Status: Available by Private Inquiry

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Disc Bangle
Dourican Fletcher, 2025
Medium: 18k Gilded Copper
Dimensions: 1/16 x 5 x 5 in
Work Status: Recreation of Original
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)
Provenance: Created by the artist; retained in the artist's studio archive following exhibition.
Status: Available by Private Inquiry



A Messenger's Cuff
Dourican Fletcher, 2025
Medium: 18k Gilded Brass
Dimensions: 1.5 x 2.5 x 2 in
Circumference: 7.5 in
Work Status: Recreation of Original
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)
Provenance: Created by the artist; retained in the artist's studio archive following exhibition.
Status: Available by Private Inquiry

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Necklace of Uthando
Dourican Fletcher, 2017
Medium: 18k Gilded Brass, Gilded Copper, Gold-Filled Chain, Gold Filled Wire and Crystal Quartz Specimen
Dimensions: 13 x 7 x 2 in
Work Status: Original
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)
Provenance: Studio Archive, 2017
Status: Available by Private Inquiry

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Inscription Ring
Dourican Fletcher, 2017
Medium: 18k Gilded Brass and Pyrite
Dimensions: 1.5 x 3 x 1.25 in
Work Status: Original
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)

Selected Cultural History

Event: Black Panther Premiere
Date: February 2018
Photographic credit: Neilson Barnard/Getty
Documented Appearance: The Inscription Ring appears as a gilded brass band with a pyrite-set crown, worn on Angela Bassett's hand at the premiere.

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Founder’s Bangles

Founder's Bangles, historical arrangement of eight works. Four works from the composition are in a private collection. The four-piece exhibition ensemble is available for acquisition.

Dourican Fletcher, 2025

Presentation: Complete sculptural set of 4 bangles

Medium: 18k Gilded Brass

Dimensions: 3.75 x 1.5 x ⅛ in | 4.25 x 3.5 x ⅛ in

Work Status: 3rd Edition

Exhibition History:

The Walters Art Museum, Baltimore (2026)

Museum of Arts and Design, NYC (2025-2026)

Provenance: Created by the artist; retained in the artist's studio archive following exhibition.

Status: Available by Private Inquiry

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Orion's Belt
Dourican Fletcher, 2023
Medium: 18k Vermeil and Pyrite
Dimensions: 3.75 x 5.75 x 1.75 in
Inner space: 3.25 x 2.25
Work Status: Second Edition
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)
Special Exhibition & Presentation, Bergdorf Goodman, New York, NY (2023)
Provenance: Created by the artist; retained in the artist's studio archive following exhibition.
Status: Available by Private Inquiry

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Consecrated
Dourican Fletcher, 2023
Medium: 18k Gilded Brass, 18k Gilded Copper, 10k Gold Filled, and Druzy Quartz
Dimensions: 19.5 x 5.75 x 0.75 in
Work Status: Original
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)
Special Exhibition & Presentation, Bergdorf Goodman, New York, NY (2023)
Provenance: Created by the artist; retained in the artist's studio archive following exhibition.
Status: Available by Private Inquiry





Grand Consciousness Earrings
Dourican Fletcher, 2022
Medium: 18k Vermeil
Dimensions: 2.75 x 3.5 x 0.25 in
Work Status: Second Edition
Exhibition History:
The Walters Art Museum, Baltimore (2026)
Museum of Arts and Design, NYC (2025-2026)
Special Exhibition & Presentation, Bergdorf Goodman, New York, NY (2023)
Provenance: Created by the artist; retained in the artist's studio archive following exhibition.
Status: Available by Private Inquiry

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Nzinga Ring
Dourican Fletcher, 2025
Medium: 18k Gilded Copper and Black Tourmaline
Dimensions: 3.25 x 1.5 x 1.25 in
Work Status: Recreation of the original.
Exhibition History: The Walters Art Museum, Baltimore (2026); Museum of Arts and Design, NYC (2025-2026)
Provenance: Created by Dourican Fletcher in 2025; retained in the artist's studio archive following exhibition.



Selected Cultural History

Event: Entertainment Weekly Magazine's Black Panther Editorial
Year: 2018
Photographic credit: Studio Archive
Documented Appearance: The original Nzinga Ring, featuring a gilded brass band and black tourmaline, was worn by Angela Bassett for the 2018 Entertainment Weekly Black Panther editorial.

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The Conduit

Dourican Fletcher, 2017

Shown: front and reverse views of the same ring.

Medium: 18k Gilded Brass and Selenite

Dimensions: 3 x 1.75 x 3/16

Work Status: Original

Exhibition History:

The Walters Art Museum, Baltimore (2026)

Museum of Arts and Design, NYC (2025-2026)

Provenance: Created by the artist; retained in the artist's studio archive following exhibition.

Status: Available by Private Inquiry

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DOURIEAN FLETCHER

THE MESSENGERS

PRIVATE ACQUISITIONS

Selected photographic works and sculptural adornments from the artist's archive are available for private acquisition.

For inquiries regarding artwork availability, acquisition documentation, and private presentations, please contact the artist's studio.

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